



What is BACS?

Founded in 1975, the British Association for Canadian Studies (BACS) is one of the member associations of the International Council for Canadian Studies, of which it was a founder member in 1981. BACS aims to function as a forum and meeting point for Canadian Studies in the United Kingdom. Its annual conference combines a wide range of topics and distinguished speakers with an informal and friendly atmosphere.

How do I keep in touch?

The BACS website has all the most up-to-date information about the association, including membership, our annual conference, journal, and prizes:

<https://www.britishassociationforcanadianstudies.org>

Also please join the BACS Facebook Page: <https://www.facebook.com/BACS.UK> and follow us on Twitter at @Canada_BACS

Conference Organisation Team

Professor Alan Hallsworth
Ms. Vivien Hughes
Dr. Jatinder Mann

Social media at the conference

The hashtag for the conference is #BACS2017, and the twitter handle for Canada House is @CanadianUK. You might also want to include the hashtag #Canada150 in your tweets as well. Ruth Kircher will also be sharing photos from the conference on the BACS Facebook page. If you would like to share some on this, please send them to her after the conference.

BACS 2018 Annual Conference

Next year's conference will be taking place between 19-21 April 2018, primarily at Senate House, University of London, London, UK, although the first evening will be at Canada House. A call for papers will be circulated later this year.

**CANADA 150:
A Celebration of the 150th Anniversary
of Canadian Confederation
Une célébration du 150^e anniversaire de la Confédération
Canadienne**

**BACS 42nd Annual Conference
High Commission of Canada, Canada House, Trafalgar Square, London, UK,
20-22 April 2017**

Thursday 20 April 2017

1.00-1.45pm: Registration in lobby of Canada House

1.45-2.00pm: Welcome by Her Excellency Janice Charette, High Commissioner of Canada to the United Kingdom and introduction by Tony McCulloch, BACS President (Borden/Mackenzie King Room)

2.00-3.30pm: **Parallel Sessions I¹**

Special Panel 1: 'The North' (Borden/Mackenzie King Room)

Klaus Dodds (Royal Holloway, University of London): 'Canada in a "Global Arctic": challenges and opportunities'

Paul Bowles (University of Northern British Columbia): 'From the Staples Approach to Hydrocarbon Flashpoints: Canada's Uncertain Relationship with Natural Resource Development'

Philip Hatfield (British Library): 'A History of Resource Exploitation and Trade: The Search for the Northwest Passage'

Chair/Discussant: Deputy High Commissioner Alan Kessel

1A: Absent presence/present absence: Hauntings in Québécois and Canadian literature (Québec Room)

¹ As we have a full programme presenters at the BACS Conference (apart from keynote speakers, those on special panels who have been informed otherwise, or those panels with more than four speakers in a 1.5 hour session) will have 15 minutes to give their papers. Chairs have been instructed to be strict with this so as to give some time for questions at the end of all papers.

Ceri Morgan (Keele University): 'Sonic spectres: Mapping fictional Montreal'

Vanja Polic (Zagreb University): 'The Hauntings of Canada in Michael Crummey's *Sweetland*'

Agata Handley (University of Lodz): "'Bright Incisions" Landscapes, Hauntings and Spectrality in Poetry and Fiction of Jane Urquhart'

Jasmina Bolfek-Radovani (University of Westminster): 'Memorial traces as tropes of haunting in Robert Lalonde's *Sept Lacs plus au Nord* (1993) and Nina Bouraoui's *Mes mauvaises pensées* (2005)'

David Allen (Midland Actors Theatre): 'Carved in Stone: The work of Jane Urquhart and Alan Garner'

Chair: Libe García Zarranz (University of Cambridge)

1B: Right-Wing Populism in the Time of Brexit and Trump: Is there a Canadian exception? (Macdonald Room)

Claude Denis (Université d'Ottawa): 'The Populist Temptation of the New Conservatives: What will the Conservative Party of Canada be after Stephen Harper?'

Claude Couture (University of Alberta): 'Nostalgia for Empire? The British Raj and the Dominion of Canada'

William Wilson (University of Ottawa): 'Downtown Elites, Niqabs, and Tax Relief for the Middle Class: A Brief Comparison of Populist Movements and Policies in Recent Canadian History'

Chair: Momin Rahman (Trent University)

1C: Critical Canadianist Killjoys: Unsettling Settler Colonialism in a Time of (Re)Conciliation and Canada 150 (Nova Scotia Room)

Charlotte Hoelke (Carleton University): 'Legend/Icon/Star: Unsettling the Settler is a Drag with Trixie Mattel'

Darren Zanussi (Carleton University): 'Avoiding Innocence: Unsettling White Guilt'

Kirk Kitzul (Carleton University): 'Secret Paths on Stolen

Land: The Confines of Canadian Art in the Search for Conciliation'

Chair: Jatinder Mann (King's College London)

1D: Canadian Foreign Policy (Ontario Room)

Michael Hawes (Queen's University) and **Christopher Kirkey** (State University of New York Plattsburgh): 'Is it Necessary to Consider the Notion of Multipolarity? Canadian Foreign Policy in the Twenty-First Century'

Hector Mackenzie (Global Affairs Canada): 'From "Irresponsible Agent" to "Responsible Conviction" – Defining A Place for Canada in the World, 1867-2017'

Kim Nossal (Queen's University): 'Politics at the Water's Edge: Rethinking Foreign Policy Bipartisanship in Westminster Systems'

Chair: Zach Wolfram (Young Professionals in Foreign Policy)

1E: Indigenous Narratives (Laurier Room)

Maura Hanrahan (University of Lethbridge): 'The Ethno-genesis of the Newfoundland Mi'Kmaq: An Exploration of Myth, Narrative and Text'

Lisa Monchalin (Kwantlen Polytechnic University): 'Canada's Continued Colonial Agenda: From "Sauvagesse" to "Indigenous," What has Really Changed?'

Renee Monchalin (University of Toronto): 'The Invisible Nation: Métis Identity, Access to Health Services and the Colonial Legacy in Toronto, Canada'

Chair: Claire Smerdon (University of Edinburgh)

3.30-4.00pm: Tea and coffee in foyer of Canada House

4.00-5.00pm: **Keynote Lecture I:** (Borden/Mackenzie King Room)

Professor Colin Coates (York University): 'Who's afraid of Canadian Studies?'

Chair: Alan Hallsworth (University of Portsmouth)

6.00-8.00pm: Reception at the Québec Government Office, Québec House, Presentation of Prix du Québec

Friday 21 April 2017

8.15–9.00am: Registration in lobby of Canada House

9.00-10.30am: **Parallel Sessions II**

Special Panel 2: 'Citizenship, Diversity, Identity, Indigeneity, and Migration' (Borden/Mackenzie King Room)

Afef Benessaïeh (TÉLUQ: e-university of Québec):
'Contextualizing Québec's Interculturalism in Canada: a Transcultural Standpoint'

Jennifer Llewellyn (Dalhousie University): 'Remembering our Future? A Restorative Approach to Human Rights in Canada'

Jatinder Mann (King's College London): 'The end of the British World and the redefinition of citizenship in Canada and Australia, 1950s-1970s: Comparisons'

Pamela Palmater (Ryerson University): 'The Trans-Pacific Partnership and Indigenous Rights in Canada'

Chair: Janine Brodie (University of Alberta)

2A: The struggle for women's voting rights over a century and a half (Nova Scotia Room) - *Roundtable*

Joan Sangster (Trent University): 'Canadian women's suffrage in transnational context'

Veronica Strong-Boag (University of British Columbia): "'Men Want to Hog Everything'" (Agnes Macphail, *Maclean's Magazine* 1949): Life before and after the Suffrage Victories in Canada'

Tarah Brookfield (Wilfrid Laurier University): 'Anomaly, Coercion or Agency? How to interpret the votes of seven women in 1844 Canada West'

Heidi MacDonald (University of Lethbridge): 'Strategies for Women's Suffrage in Prince Edward and Newfoundland'

Chair: Jack Little (Simon Fraser University)

2B: After the Asylum in Canada: The history of deinstitutionalization as a citizen's resource (Québec Room) – *Roundtable*

Megan J. Davies (York University)

Susan Heximer (George Brown College)

Kathleen Kendall (University of Southampton)

Marina Morrow (York University)

Diane Purvey (Kwantlen Polytechnic University)

Victor Willis (Parkdale Activity and Recreation Centre)

Chair: Isabelle Perreault (Université d'Ottawa)

2C: Canadian Difference: Reflections on How to Constructively Commemorate Canada at 150 (Laurier Room)

Christopher Dummitt (Trent University): 'Moving Past Destruction: A Third Wave of Canadian Studies?'

Heather Nicol (Trent University): 'First Nation Conversations: An Exploration of the Difference Project'

Momin Rahman (Trent University): 'Lost and Found in Translation: reflections on the implications of learning "Canadian" for an intersectional immigrant Identity'

Chair: Ailsa Watkinson (University of Regina)

2D: The Canadian Media (Ontario Room)

Ibrahim Berrada (Brock University/State University of New York Buffalo): 'Regulating Canadian Media Content in the Digital Era'

David Hutchison (Glasgow Caledonian University): 'Can Public Broadcasting Survive in Canada?'

Magdalena Firtova (Charles University): 'Mediating CETA in

Europe: A comparative Analysis of Representation of CETA in European and Canadian Newspapers'

Rebecca Wallace (Queen's University): 'Reading Between the Lines: Race-Conditional Welfare Chauvinism and Portrayals of Poverty in Canadian News Media'

Chair: James Kennedy (University of Edinburgh)

2E: Reconciliation (Macdonald Room)

Shirley-Pat Chamberlain (University of Edinburgh): 'Indigenous-Settler Agency: Social Citizenship Processes, Practices, Perceptions, Realities, and Roles'

Jane Dickson (Carleton University): 'Indigenous Over-Incarceration, *Gladue* & the Politics of Reconciliation: Rebuilding Relationships One Sentence at a Time'

Chair: Malinda Smith (University of Alberta)

10.30-11.00am: Tea and coffee in foyer of Canada House

11.00am-12.00pm: Keynote Lecture II: (Borden/Mackenzie King Room)

Hon. Jean-Marc Fournier, Minister for Canadian Relations and Francophonie, Government of Québec: 'Québécois, our way of being Canadian'

Chair: Christos Sirros, Agent-General for Québec

12.00-1.00pm: Lunch in Mackenzie King Room
Presentation of Michael Hellyer, Vivien Hughes, and Jodie Robson prizes

1.00-2.00pm: Keynote Lecture III (Eccles Lecture): (Borden/Mackenzie King Room)

Professor Coral Ann Howells FRSC (Universities of Reading and London) presents a video interview with Margaret Atwood recorded at Canada House, October 2016

Chair: Vivien Hughes

2.00-3.30pm:

Parallel Sessions III

Special Panel 3: 'The Current State of Canadian Studies in the UK' (In memory of Emeritus Professor Tim Rooth)
(Borden/Mackenzie King Room)

Roundtable format, with short presentations followed by questions from the audience

Steve Hewitt (University of Birmingham)

Susan Billingham (University of Nottingham)

Catherine Bates (University of Leeds)

James Kennedy (University of Edinburgh)

Chair: Jatinder Mann (King's College London)

3A: 375 Years of Language Contact in Montréal (Québec Room)

Olivia Walsh (University of Nottingham): 'Attitudes towards language contact in Montréal as portrayed in *les chroniques linguistiques*'

Jakob Leimgruber (University of Freiburg): 'Montréal's linguistic landscape: Instances of top-down and bottom-up language planning'

Ruth Kircher (Liverpool Hope University): 'Forty years after Bill 101: Public and private language choices in Montréal'

Leigh Oakes (Queen Mary, University of London): 'Intercultural minority language rights: An alternative framework of language rights based on the Québec experience'

Chair/Discussant: Jocelyn Letourneau (Université Laval)

3B: 'Vulnerable Bodies: Perspectives on 21st-Century (Trans)Canadian Literatures in English' (Nova Scotia Room)

Eva Darias-Beutell (University of La Laguna): 'Bounded Bodies: The Return of the Settler-Invader in Elizabeth Hay's Late Nights on Air'

María Jesús Hernández Lerena (University of La Rioja): 'Beggars and Seers: *Subway Stations of the Cross* and the narrative of homelessness in the graphic novel'

Libe García Zarranz (University of Cambridge): 'Where is the Transgender in the TransCanadian? New Directions in 21C TransCanLit'

Belén Martín-Lucas (University of Vigo): 'Shauna Singh Baldwin's critique of the "war on terror" metanarrative'

Chair: Hector Mackenzie (Global Affairs Canada)

3C: Indigenous Culture (Macdonald Room)

Ginny Ratsoy (Thompson Rivers University): 'Confirming Indigenous Identity through Contemporary Syncretic Performance: Kevin Loring's *Songs of the Land Project*'

Katherine Snow (Carleton University) and **Martha Bufton** (University of Alberta): 'Resistance through beautiful things: The rematriation of Inuit facial tattooing'

Janice Niemann (University of Victoria): 'Come Together: Reading Oral Sex as Oral History in Gregory Scofield's *Love Medicine and One Song*'

Jana Maresova (Charles University): 'Old Stories, New Settings: The Elder Brother and Windigo in Contemporary Canadian Indigenous Literature'

Chair: Charlotte Hoelke (Carleton University)

3D: The Canadian Legal Landscape (Laurier Room)

Benjamin Authers (University of Canberra): 'Reading Redress: Canadian Literature and Government Apologies'

Blake Brown (Saint Mary's University): 'Firearm "Rights" in Canada: Law and History in the Debate over Gun Control'

Nadia Verrelli (Laurentian University): 'The Supreme Court of Canada: Shaping Canadian Federalism?'

Ailsa Watkinson (University of Regina): 'Harper v. Human Rights: A legacy of challenges to democratic rights'

Chair: Peter Price (University of Cambridge)

3E: Canadian Politics (Ontario Room)

Byron Sheldrick and **Anna Kopec** (University of Guelph): 'Open Government and Local Government: The Potential for Democratic Experimentation in Canadian Municipalities'

Patrick Smith (Simon Fraser University): 'Urbanizing Canada's Identity? Constitutionalizing Local Government In Canada'

Daniel Troup (Queen's University): 'Canada, the UK, and the Domestic Politics of Contemporary Military Interventions'

Craig Hilimoniuk (Brock University/State University of New York Buffalo): 'The Political Marketplace: Communicating Brand Politics in Canada'

Chair: Mathias Rodorff (America Institute – Ludwig-Maximilians-Universität München)

3.30-4.00pm: Tea and coffee in foyer of Canada House

4.00-5.00pm: **Keynote Lecture IV:** (Borden/Mackenzie King Room)

Professor Will Kymlicka (Queen's University): 'The Precarious Resilience of Multiculturalism in Canada'

Chair: Jatinder Mann (King's College London)

5.00-6.00pm: **Parallel Sessions IV**

Special Panel 4: 'Canada-UK Relations: Reflections from three former British High Commissioners' (Macdonald Room)

Recollections by former high commissioners of significant points during their tenures, and then some follow-up questions from chair, before opening up to questions from the floor

Sir Nicholas Bayne (London School of Economics)

Sir Brian Fall

Anthony Cary (Canada-UK Council)

Chair: Patrick Holdich (Foreign & Commonwealth Office)

4A: War, Commemoration, and National Myths (Laurier Room)

Christina Keppie (Western Washington University Bellingham): 'Celebrating Acadian Milestones'

Alexandra Marchel (University of Warwick): "'The Fight for Canada": Staging "the Nation" Through the War of 1812 Bicentennial'

Donna Coates (University of Calgary): 'Puncturing the Vimy Myth'

Chair: Mathias Rodorff (America Institute – Ludwig-Maximilians-Universität München)

4B: Canadian Diversity and Belonging (Nova Scotia Room)

Mary Ingraham and **David Gramit** (University of Alberta): 'Resounding Musical Citizenship: Engaging voices of diversity across Canadian music histories'

Hannah Moscovitz (Ben-Gurion University of the Negev): 'Para-diplomacy and Multi-Scale Identity: Exploring the role of international education for identity promotion in Québec'

Chair: Nadia Verrelli (Laurentian University)

4C: Canadian Literary Greats (Ontario Room)

Hannah Wen-Shan Shieh (Shih Chien University, Kaohsiung Campus): 'Stigma of Birthmark and Disability in Alice Munro's "Face" and "Child's Play"'

Nora Foster Stovel (University of Alberta): "'My Miniature Art": Carol Shields' Poetry'

Chair: Diane Purvey (Kwantlen Polytechnic University)

4D: Canadian/Québec Cinema and Television (Québec Room)

Andrew Bailey (University of Leeds): 'Cathartic journeys: The purpose and place of testimonial film in Québec's cinematic reflections of the AIDS crisis'

Katherine Roberts (Wilfrid Laurier University): 'Re-Imagining the Region in Contemporary Québec Cinema'

Will Smith (University of Birmingham): 'Toasting history? Murdoch Mysteries and the 'Great Fire of Toronto''

Chair: Eva Darias-Beutell (University of La Laguna)

4E: Canadian Literature and Diversity (British Columbia Room)

Jennifer Komorowski (Western University): 'Shakespeare Retold Through the Visionary Canadian Lens'

Andreea Lazar (University of Bucharest): 'Intertwining Multiple Affiliations in Kim Thuy's novels, *Ru* and *Vi*'

Rachel Wong (York University): 'The Fiction of Canadian Literature: Diasporic Identity and the Asian-Canadian Literary Landscape'

Chair: Susan Billingham (University of Nottingham)

6.00-7.00pm: Wine Reception (sponsored by High Commission of Canada in the United Kingdom) in foyer of Canada House

7pm: Conference Dinner (Borden/Mackenzie King Room)

Saturday 22 April 2017

9.00-9.30am: Registration in lobby of Canada House

9.30-10.30am: **Keynote Lecture V:** (Borden/Mackenzie King Room)

Professor Guy Laforest (Université Laval): 'The Spirits of 1867, 1967, 1982 and 2017: Four Moments in the Unfolding of the Canadian State'

Chair: Leigh Oakes (Queen Mary, University of London)

10.30-11am: Tea and coffee in foyer of Canada House

11am-12pm: **Parallel Sessions V**

Special Panel 5: 'Canadian Cultural Exports' (Borden/Mackenzie King Room)

Open forum discussion

Alan Hallsworth (University of Portsmouth)

Stephen Hignell (Nordicity)

Julie Rodgers (Association of Canadian Studies in Ireland)

Carley Williams (University of Aberdeen)

Chair: Bill Marshall (University of Stirling)

5A: Canadian Housing and Retail (Québec Room)

Richard Dennis (University College London): 'Montreal's Housing History: The New York of Canada but also the Toronto of Québec'

Tony Hernandez (Ryerson University) and **Alan Hallsworth** (University of Portsmouth): 'The Evolution of Retail Planning Approaches in Canada and the UK'

David Walsh-Pickering (Queen's University): 'The Foreign Buyers Tax: Government Perception of Chinese Investment in the Vancouver Housing Market'

Chair: John Belshaw (Thompson Rivers University)

5B: The Canadian Geographical Landscape (Macdonald Room)

Lloyd Bennett (Thompson Rivers University): 'Prints by Canadian Official Artists: Reflecting on How the Printmaker Viewed the Canadians in the First World War'

Jack Little (Simon Fraser University): 'Canadian Picturesque: Fashioning a Colonialist Landscape'

Mei-Chuen Wang (Fo Guang University): 'The old settlers...had left nothing behind but...a biography of stones: Landscape and History in Jane Urquhart's *Away* and *A Map of Glass*'

Chair: Diane Purvey (Kwantlen Polytechnic University)

5C: Perceptions of Canada (Nova Scotia Room)

Stephen Azzi (Carleton University): 'Cautious Transformation: The Canadian Style of Political Leadership'

Claire Smerdon (University of Edinburgh): 'From Sea to Sea: Imagining Canada through school readers'

Bart Vautour (Dalhousie University): 'Embassy Cultures: Reading Canada's Foreign Missions'

Chair: Itesh Sachdev (School of Oriental and African Studies)

5D: The Trudeau Liberals (Ontario Room)

Wayne Hunt (Mount Allison University): 'Justin Trudeau and the ending of the Liberal World Order: Is there a death of Liberalism?'

Eliza Yankova: "A Canadian is a Canadian is a Canadian" Immigration policy changes under the Liberals'

Chair: Chris Kirkey (State University of New York Plattsburgh)

5E: Canadian Confederation (Laurier Room)

Mathias Rodorff (America Institute – Ludwig-Maximilians-Universität München): 'Canadian Confederation and the Resistance of Atlantic Canadians'

Peter Price (University of Cambridge): 'Bridges Across the Atlantic: Canadian Confederation and the Canada-UK Relationship'

Gareth Davis (University College London): 'Trump's Wall: The USA and the Challenge of Confederated Canada, 1867-1871'

Chair: Kimberly Williams (Mount Royal University)

12.00-1.00pm: Lunch in Mackenzie King Room

1.00-2.00pm: BACS AGM (Borden/Mackenzie King Room)

2.00-3.00pm: **Keynote Lecture VI:** (Borden/Mackenzie King Room)

Professor Jocelyn Letourneau (Université Laval): ‘Things Québécois should know about themselves, but don’t dare to say or acknowledge’

Chair: Ruth Kircher (Liverpool Hope University)

3.00-3.30pm: Tea and coffee in foyer of Canada House

3.30-4.30pm: **Parallel Sessions VI**

Special Panel 6: ‘Issues in Canada–UK–EU Higher Education’
(Borden/Mackenzie King Room)

Open forum discussion

John Belshaw (Thompson Rivers University)

Wayne Hunt (Mount Allison University)

Wolfgang Klooss (University of Trier)

Janne Korkka (University of Turku)

Chair: Alan Hallsworth (University of Portsmouth)

6A: Indigenous Sustainability (Macdonald Room)

Rafael Madeja (University of Silesia): ‘Narratives as Pathways for Retaining and Renewing Ethnobotanical and Ethnoecological Knowledge Systems and Practices’

Tracie Scott (Murdoch University Dubai) and **Miles Richardson**: “‘As long as it takes’: The battle of First Nations for economic and environmental sustainability’

Cody Groat (University of Birmingham): ‘Residential Schools as Global History: The Mohawk Institute as a World Heritage Site’

Chair: Itesh Sachdev (School of Oriental and African Studies)

6B: Québec-Canada Relations (Laurier Room)

Alexandre Turgeon (Université d’Ottawa): “‘When will we get her ‘*désormais*’ (‘from now on’)?” A few thoughts about the rhetorical and strategic functions of Paul Sauvé’s

“*Désormais...*” in Québec and in Canada, from the 1960s to the present day’

Jacob Robbins-Kanter (Queen’s University): ‘Quebec-Canada Relations and the Dilemma of Abeyance’

Chair: James Kennedy (University of Edinburgh)

6C: Canadian Social Activism (Nova Scotia Room)

Kimberly Williams (Mount Royal University): ‘Mavericks Exposed! Reimagining the Colonial History of Calgary’s Sex Industry’

Isabelle Perreault (Université d’Ottawa): ‘Who by Fire: Poetess’ suicide as a political gesture’

Rachael Johnstone (Queen’s University): ‘Abortion Politics in New Brunswick and Prince Edward Island: The significance of Social Activism’

Chair: Megan Davies (York University)

6D: Canadian History (Québec Room)

Mackenzie Kirkey (Bishop’s University): ‘Historiography and the Constitution Act of 1791’

Lucille Campey (Independent Scholar): ‘Straddling the Old and New World: Lower Canada’s early Irish communities’

Stefan Dollinger (University of British Columbia & Gothenburg University) and **Margery Fee** (University of British Columbia): ‘Why *garburator* is Canadian and *sunset clause* isn’t: Introducing DCHP-2, a new historical-contrastive dictionary of Canadian English’

Chair: Lloyd Bennett (Thompson Rivers University)

4.30pm: Conference ends! Post-conference drinks at The Admiralty Pub, Trafalgar Square ☺ Everyone welcome!

BACS acknowledges the generous support of the following institutions and organisations in the holding of the conference:

Canada-UK Foundation

Government of Canada

Government of Québec

Laurier Partners LLP

Eccles Centre, British Library

Liverpool University Press

UCL Press

Conference Room Locations

Ground Floor:

Borden Room

Mackenzie King Room

1st Floor:

British Columbia Room

Macdonald Room

Nova Scotia Room

Quebec Room

2nd Floor:

Ontario Room

3rd Floor:

Laurier Room