What is BACS?

Founded in 1975, the British Association for Canadian Studies (BACS) is one of the member associations of the International Council for Canadian Studies, of which it was a founder member in 1981. BACS aims to function as a forum and meeting point for Canadian Studies in the United Kingdom. Its annual conference combines a wide range of topics and distinguished speakers with an informal and friendly atmosphere.

How do I keep in touch?

The BACS website has all the most up-to-date information about the association, including membership, our annual conference, journal, and prizes:

https://www.britishassociationforcanadianstudies.org

Also please join the BACS Facebook Page: https://www.facebook.com/BACS1975/ and follow us on Twitter at @BACS1975

Conference Organiser

Bart Zielinski

Social media at the conference

The hashtag for the conference is #BACS2018. Jatinder Mann (BACS Secretary) will also be sharing photos from the conference on the BACS Facebook page. If you would like to share some on this, please send them to him after the conference at jatindermann@hkbu.edu.hk

BACS 2019 Annual Conference

Next year’s conference is provisionally scheduled for 11-13 April 2019, so put the dates in your calendar! A call for papers will be circulated later this year.
Thursday 19 April 2018

6pm: Québec Government Office, 59 Pall Mall, London SW1Y 5JH, UK

Keynote presentation by Professor Maeve Conrick (University College Dublin):

‘Language Matters: Language policy and planning in Canada and Québec’

Awarding of the Prix de la Délégation générale du Québec à Londres

Chair: Dr. James Kennedy (University of Edinburgh)

(if you are scheduled to attend please arrive for a prompt 6pm start)

Friday 20 April 2018

Senate House, University of London, Malet Street, London WC1E 7HU, UK

9.00-9.45am: Registration (foyer of Chancellors Room)

9.45-10.15am: Morning tea/coffee (foyer of Chancellors Room)

10.15-10.30am: Welcome by Professor Alan Hallsworth (University of Portsmouth), President and Treasurer of BACS and Dr. Jatinder Mann (Hong Kong Baptist University), Secretary of BACS (Chancellors Room)

10.30am-12pm: Parallel Session A

Panel I: Race and Coloniality in the Canadian Academy (Chancellors Room)
Malinda S. Smith (University of Alberta): ‘Diversifying Whiteness, Social (In)Justice, and Intersectionality Matters’

Cicely-Belle Blain (Black Lives Matter, Vancouver): ‘Black 1, Gender 0: The Political Resistance of Black Non-Binary Students in Canadian Universities’

Benita Bunjun (St. Mary’s University): ‘The Academic Well-Being of Indigenous, Black and Student of Colour: Contesting White Entitlement in Academia’

Sunera Thobani (University of British Columbia): ‘Colonizing Critical Race Studies: Social (In)Justice in the Neoliberal Academy’

Chair: Jatinder Mann

Panel II: Monuments and War (Room G34)

Zachary Abram (McGill University): ‘A Work of Architecture that has no Meaning: Monuments in The Stone Carvers and Maclean’

Wolfgang Klooss (University of Trier): ‘Knowing and Not-Knowing /Telling and Not-Telling: Fictionalising Memories of War in English-Canadian Writing’

Marie-Lise Paoli (Bordeaux Montaigne University): ‘Underpaintings of the Great War and the Canadian Literary Imagination’

Chair: Eleanor Bird

Panel III: Pierre Trudeau and the Cold War (Room G35)

Luc-André Brunet (The Open University): ‘Pierre Trudeau’s 1983 Peace Initiative: An International History’

Alan Hallsworth (University of Portsmouth): ‘Nuclear War (nearly) comes to Canada’

Chair: Patrick Holdich

Panel IV: Canadian Identities I (Room G37)

Stuart Dunmore (University of Edinburgh): ‘New Scotland, new speakers: Gaelic identities in Nova Scotia’
Paul Nesbitt-Larking (Huron University College) and Jim McAuley (University of Huddersfield): ‘Identity, Memory, and Adaptation: The Orange Order in Contemporary Canada’

Will Smith (University of Birmingham): “‘You’ve done Canada proud”: Articulating Canadian identity through food television in The Great Canadian Baking Show’

*Chair: Itesh Sachdev*

**12.00-1.00pm:** Lunch (foyer of Chancellors Room)

**1.00-2.00pm:** Eccles Lecture by Professor Margaret Macmillan (University of Oxford and University of Toronto): Chancellors Room

‘The Great War and Canada’

*Chair: Professor Alan Hallsworth (University of Portsmouth) and Dr. Cara Rodway (British Library)*

**2.00-3.30pm:** Parallel Session B

**Panel I:** Political Identities, Political Attitudes and Political Engagement in Canada (Chancellors Room)

Antoine Bilodeau (Concordia University), Ailsa Henderson (University of Edinburgh) and Luc Turgeon (University of Ottawa): ‘Attitudinal Diversity and Split-Level Citizenship’

Luc Turgeon and Antoine Bilodeau: ‘Cultural Threats and Local Contexts: An Exploration of Territorial Variations in Québec’

Antoine Bilodeau, Ailsa Henderson and Luc Turgeon: ‘Mobilization at the Margins of the Political System: Perceived Discrimination and Political Engagement among Ethnic Minorities in Canada’

*Chair: Jatinder Mann*

**Panel II:** Crimes against women in Alberta: 1914-1919 (Room G34)

Kanan Gandhi (University of Alberta): ‘‘To believe or not to believe’: Alberta Courts and “Carnal Knowledge” during the Great War’
Yasemin Kurt (University of Alberta): ‘Felonious Fornication: Incest in Alberta, 1914-1925’

Marissa Bouchard (University of Alberta): ‘Complete Indifference: Assault Cases Against Women in Alberta, 1914 – 1919’

*Chair:* Mélanie Méthot

**Panel III:** Memoralisation and War (Room G35)


Laura Ferri (CanaDiana Cultural Association) and Laura Failli: ‘A Reading of Memory of the First World War Sculpted in Urquhart’s Stone Carvers’

Hong Nguyen-Sears (University of Calgary): ‘Vimy to Vimy: Contrasting Memory in Pierre Berton’s *Vimy* and Tim Cook’s *Vimy: The Battle and the Legend*’

*Chair:* Marie-Lise Paoli

**Panel IV:** Indigeneity and Memory (Room G37)

William Felepchuk (Carleton University): ‘Unearthing Racial Necrogeographies: Burial Places and Violence in a Settler Colony’

Jane Lovell (Canterbury Christ Church University): ‘Opening the memory boxes: magical realism and the Haida people’

*Chair:* Virginia Ghelarducci

3.30-4.00pm: Afternoon tea/coffee break (foyer of Chancellors Room)

4.00-5.30pm: **Parallel Session C**

**Panel I:** Women and Crime during the Great War and Beyond (Chancellors Room)
Gwendolyn Davidson (University of Alberta): “‘He left me with nothing at all’: Neglecting to Provide in Northern Alberta 1914-1919”

Cassandra Koenig (University of Saskatchewan): “‘Do Not Be Deceived’: Brothels and the Influence of Moral Reform in the Courtroom, 1910-1930”

Mélanie Méthot (University of Alberta): ‘Are women marrying soldiers for their pensions? Women Bigamist and War’

Chair: Janine Brodie

Panel II: Ethnicity, Indigeneity, and Citizenship (Room G34)

Jatinder Mann (Hong Kong Baptist University): ‘Citizenship in Transnational Perspective: Australia, Canada, and New Zealand’

Kate Rennard (University of Kent): ‘Beyond the Spectacle: First Nations’ Organizations and their Political Activism in Britain, 1970s-Present’

Chair: James Kennedy

Panel III: Canadian Literature: Memory, Identity, and Multiculturalism (Room G35)

Małgorzata Bobowska (Adam Mickiewicz University): ‘Exploring the transnational Nikkei identity: Facing Japan and the Pacific War in Rui Umezawa’s The Truth About Death and Dying and Joy Kogawa’s Gently to Nagasaki’

Robyn Morris (University of Wollongong): ‘Trauma and Memory in Diasporic Asian Canadian Writing’

Britta Olinder (University of Gothenburg): ‘Centuries Later: Memory, Remembrance and Change for Québec in Keefer’s Poem “The Waste Zone”’

Chair: Jane Lovell

Panel IV: Canadian Identities II (Room G37)

Harriet Kennedy (University of Edinburgh): ‘Trudeau vs. Trudeau - Text/Image Depictions of Pierre Elliott Trudeau and Justin Trudeau’
Rachel Wong (York University): ‘Remembering Change: Youth Engagement with National and Local Space in Vancouver’s Chinatown’

Angela Yu (University of Oxford): ‘East by East Coast: Mobility, National Fantasy and Chinese Communities in Atlantic Canada’

Chair: Alan Hallsworth

7pm: Conference Dinner: Ambassador’s Restaurant, 12 Upper Woburn Place, London WC1H 0HX

Saturday 21 April 2018

Senate House, University of London, Malet Street, London WC1E 7HU, UK

9.30-10.00am: Registration (foyer of Senate Room)

10.00-11.00am: BACS AGM (Senate Room)

11.00-11.30am: Morning tea/coffee break (foyer of Senate Room)

11.30am-1.00pm: Parallel Session D

Panel I: The Canadian Regions and Memory (Senate Room)

Janne Korkka (University of Turku): ‘Remembering Through the Ordinary in Western Canadian Writing’

Peter Thompson (Carleton University): ‘The Politics of Memorialization in Dawn Fraser’s Echoes from Labor’s Wars’

Chair: Robyn Morris

Panel II: The First World War and Memory (Room G34)

Haakon Webber-Winsor (University of Toronto): ‘Hun Pirate Deviltry: U-Cruiser 156 in Action on the Atlantic Coast, 1918’

Breanna Simpson (York University): ‘The Colours of Remembrance: the shifting nature of racial politics in Canada, and the legacy of the No. 2 Construction Battalion’
Robert Cupido (Mount Allison University): ‘Whose Great War? Empire, Nation & the Ambiguities of Memory 1918-1939’

*Chair: Gareth Davies*

Panel III: **Canadian Studies in all its Diversity** (Room G35)

Hamish Telford (University of the Fraser Valley): ‘Orientalism, the JCPC & the Canadian Constitution: The Life of Sir James Colvile’

James G. Mellon (Independent Scholar): ‘Canadian Regional Planning in Retrospect: Re-Reading Thomas Adams’ Rural Planning and Development in Canada (1917)’


*Chair: James Kennedy*

Panel IV: **Canadian Society** (Room G37)

Robert Rutherdale (Algoma University): ‘Dysfunctional Families and Toxic Masculinity: Failed Fathers During Canada’s Baby Boom’

Dave Snow (University of Guelph): ‘Policy Diffusion in Provincial Governance of Naturopathic Medicine in Canada’

*Chair: Itesh Sachdev*

1.00-2.00pm: Lunch (foyer of Senate Room)

2.00-3.30pm: **Parallel Session E**

Panel I: **French North America and Québec** (Senate Room)

Virginia Ghelarducci (School of Advanced Study, University of London): ‘From Greece to Canada? Misunderstandings and Comparative Ethnography in Joseph-François Laftau’s *Moeurs des sauvages amériquains comparées aux moeurs des premiers temps*’

Alexandre Turgeon (SUNY Plattsburgh): ‘The Quiet Revolution-to-be’
Hannah Moscovitz (Ben-Gurion University of the Negev): ‘The Politics of Knowledge Policy in Québec: an assessment of national identity promotion through the prism of higher education and research governance’

Chair: Bart Zielinski

Panel II: Intersection Through Ethics (Room G34)

Benjamin Authers (Flinders University): ‘“To take real action in the world on human rights issues”: Reading and activism in the Amnesty International Book Club’

Jennifer Baker (University of Ottawa): ‘“Unsoothed by these lamenters”: Christian Bök’s Xenotext, the Imperial Georgic, and the Ethics of Human Intervention’

Breanna Keeler (University of Ottawa): ‘“[A] way that inspires hope”: Decolonizing the collective myth and responding to loss with hope in Jordan Abel’s The Place of Scraps’

Chair: Will Smith

Panel III: Canadian History (Room G35)

Lucille Campey (Independent Scholar): ‘How Canal Building Affected Irish Settlement Patterns in Early Canada’

Jean P. Smith (King’s College London): ‘A storm in a beer glass’: The Ajax Hospitality Club and the tensions of wartime hospitality in 1940s Halifax’

Chair: Gareth Davies

3.30-4.00pm: Afternoon tea/coffee break (foyer of Senate Room)

4.00-5.30pm: Parallel Session F

Panel I: Canadian Identity and Neo-Liberalism (Senate Room)

Ibrahim Berrada (Laurentian University): ‘Canadian Political Culture: History, Collective Memory, Values, Identity, and Ideology’
Tracey Raney (Ryerson University) and Tim Nieguth (Laurentian University): ‘Prime Ministerial Entrepreneurs: Harper, Trudeau, and the Symbolic Reframing of Canadian Identity’

Wayne Hunt (Mount Allison University): ‘Silicon Valley Comes to Canada: The Politics of the Global Fight for Tech Talent and the broader Critique of Liberalism that Arises from this Process’

Chair: Janine Brodie

Panel II: Diversity in Canadian Literature (Room G34)

Fernando Perez Garcia (University of Oviedo): ‘Holographic Metaphors: “Mongrel” corporeity and Afroperipherality in Wayde Compton’

Jonathan Rollins (Ryerson University): “‘Queering Home and Queer Un-homeliness in Kamal Al-Solaylee’s Intolerable: A Memoir of Extremes’”

Lisandra Sousa (The King’s University): “‘(In)visible Translations’ in Erin Moure’s Canadian Experimental Poetry”

Chair: Will Smith

Panel III: Canadian Art (Room G35)

Lloyd Bennett (Thompson Rivers University): ‘The Motif in Canadian Landscape Painting: from the Topographical to the Decorative’

John Lutz (University of Victoria): Totem Pole Diplomacy: ‘How Indigenous Monumental Art Came to Represent Canada to the World’

Marija Paprasarovsky (University of Zagreb): ‘Use of Memory in Robert Lepage’s 887’

Chair: Robyn Morris

5.30pm: Conference ends and after conference drinks at The Tavistock Hotel Bar! 😊

The Tavistock Hotel
48-55 Tavistock Square
London WC1H 9EU
The British Association for Canadian Studies would like to acknowledge the kind and generous support of the

Québec Government Office in London

and

in making this conference possible. Thank you for appreciating our work.
Annex:

Overview of conference venues

Québec Government Office: 59 Pall Mall, London SW1Y 5JH

Senate House, University of London: Malet Street, London WC1E 7HU

Ambassador’s Restaurant: 12 Upper Woburn Place, London WC1H 0HX

The Tavistock Hotel: 48-55 Tavistock Square, London WC1H 9EU

There are various public transport options to get to Senate House.

The closest bus stops are:
Tottenham Court Road or Russell Square (Numbers 7, 24, 29, 68, X68, 73, 91, 134, 168 and 188).

The closest London Underground stations are:
Russell Square and Goodge Street. You can also use Tottenham Court Road and Euston Square stations.
Senate House (opened in 1936 as the first permanent home of the University of London) and Stewart House (opened in 1982 on the adjoining site originally intended for the University’s unrealised Great Hall) house many of the University of London’s central academic bodies and activities including:

- **School of Advanced Study**
  - Institute of Advanced Legal Studies (see map 1)
  - Institute of Classical Studies
  - Institute of Commonwealth Studies
  - Institute of English Studies
  - Institute of Germanic & Romance Studies
  - Institute of Historical Research
  - Institute of Musical Research
  - Institute of Philosophy
  - Institute for the Study of the Americas
  - The Warburg Institute (see map 1)

- **Senate House Libraries**
  - Institute for the Study of the Americas Library
  - Institute of Classical Studies Library
  - Institute of Commonwealth Studies Library
  - Institute of Germanic & Romance Studies Library
  - Institute of Historical Research Library
  - Senate House Library

- **The Careers Group, University of London**
- University of London Computer Centre
- University of London International Academy

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Map 2 - Senate House & Stewart House

- Tower & main entrance
- South Block
- North Block (closed for redevelopment)
- Reception desks
- London Deanery
- Entrance
- Entrance: restricted access
- Main gates
British Journal of Canadian Studies

The British Journal of Canadian Studies (BJCS) is published twice-yearly by Liverpool University Press on behalf of the British Association for Canadian Studies.

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Keith Banting and Will Kymlicka

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